

## Costa Rica Theatre Camp

# Technical Theatre Recommendation Form



### Student Instructions:

Please fill in the information below and give this form to a teacher or advisor who has supervised your work in a technical theatre capacity. Your recommender should return the form directly to us by email or mail.

Student name:		Phone number:	
Email address:			

### Recommender Instructions:

\_\_\_\_\_ is applying to participate in the Technical Theatre, Design and Production option for Costa Rica Theatre Camp, an intensive international musical theatre program in Monteverde, Costa Rica. The participant group will be made up of both international students and local Costa Rican students. The Technical Theatre, Design and Production option is appropriate for students who have experience in technical theatre, who have demonstrated strong problem-solving and initiative skills, and who are flexible, independent workers.

We wish to ensure that Costa Rica Theatre Camp is a very positive experience for all of our international participants, and thus appreciate your candid remarks regarding the student's ability to enjoy, contribute to and benefit from this program.

Please return this form by email or mail to:

director@farcornersmusicals.org

Far Corners Community Musical Theatre  
1108 Fort Street Mall Suite 9B  
Honolulu, HI 96813

For more information about the program, visit: <http://farcornersmusicals.org/crtc.html>

Thank you for your help!

Your name		Position		Phone number	
Email address				City, State, Country	

1. How long have you known the applicant, and in what capacity?

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2. How does the applicant compare to other high school students you have worked with in terms of responsibility and maturity?
  
  
  
  
  
  
  
  
  
  
3. How has the applicant demonstrated flexibility, creativity and problem-solving skills in theatre experiences?
  
  
  
  
  
  
  
  
  
  
4. Our productions take place in a small venue in a rural, tropical location with very limited capabilities for lighting, sound and set. How well do you think the applicant will be able to function in this setting?
  
  
  
  
  
  
  
  
  
  
5. The majority of the teens involved in our program are cast in the show. As a tech theatre, design and production participant, the applicant will often be expected to work independently with limited adult instruction. How well is the applicant suited to this situation?
  
  
  
  
  
  
  
  
  
  
6. Any other thoughts/comments?

Signature

Date