



1108 Fort Street Mall Suite 9B
Honolulu, Hawaii 96813 United States
+1 (580) 441-0089

www.farcornersmusicals.org info@farcornersmusicals.org

July 2, 2010

Dear students and families,

For those who don't know me, my name is Lisa Burns, and I was a teacher at the CEC in 2005 and 2007. I co-directed the musical productions of *Guys and Dolls*, *The Music Man*, and *Urinetown* here in Monteverde, now working as the founder and director of the non-profit organization Far Corners Community Musical Theatre.

I am extremely happy to return to Monteverde, to see familiar faces and to see how the kids have grown. I am also excited to have a great team here with me for this year's production of *Oliver!*: Erin, Michelle, Laila & Katherine. We are all very happy to have this fantastic group of young actors for the musical.

Please mark your calendars with the following performance dates:

Thursday, August 5

Friday, August 6

Saturday, August 7

We are enclosing a calendar with the approximate schedule of rehearsals (please expect some changes). The busiest weeks will be the two weeks of public school vacation, 5 – 9 July and 12 – 17 July, as well as the week of the performances.

In a musical, every member of the ensemble is essential. If one person is missing, we cannot perform the show successfully. For this reason, it is highly important that each member of the cast is present for every rehearsal, and of course the performances. We will provide transportation to those who need it when the rehearsals run later into the evening.

We are asking everyone to contribute to help cover the costs of the program, which include the costs of putting on the show, some food & transportation, and special activities. However, we strongly wish for everyone to participate regardless of ability to pay. Thus, the cost depends on how much your family can pay. For the full program, from July 5 – August 7, we have a sliding scale from 2500 to 250,000 colones, depending on the financial situation of the family. Please decide how much you can contribute, and if you prefer to pay all at once or in several smaller payments.

Students and parents, please sign the attached agreement, and return the completed form at rehearsal on Saturday, July 3.

Thank you!

~Lisa, Laila, Michelle, Katherine, and Erin

Student Agreement:

I understand that I am making a commitment to my fellow cast members, and I promise to honor this commitment by attending all rehearsals and performances (unless I am excused in advance).

Student Name

Student Signature

Parent/Guardian Agreement:

I support my child in his/her commitment to participate in this musical, and I understand that he/she must be present for all rehearsals and performances.

Parent's Signature

- 1. We are including _____ colones as our contribution to the costs of the program.

OR

We will contribute _____ colones per week for the duration of the program.

- 2. For children under 12 years old, choose one:

_____ My son/daughter may leave the rehearsal space during breaks to buy food/hang out with friends/etc. (We will NOT watch them).

_____ My son/daughter may NOT leave the rehearsal space, but should remain under the supervision of an adult at all times.

- 3. Emergency Contact Information:

Primary Contact:

Name:

Phone number:

Approximate address:

Secondary Contact:

Name:

Phone number:

Approximate address:

- 4. If your son/daughter has any specific medical or dietary needs (including allergies), please explain: